

Busta n. 1:

1. La Legge n.241/90: i principi fondamentali
2. La metodologia di progetto con particolare attenzione allo studio del problema.
3. L'amministrazione di sostegno quale misura di protezione delle persone fragili.

Testo in inglese:

I was too busy to eat sleep and I stayed in my room for days. Letters arrived from my family, but I didn't read them. Then, one autumn night, I forced electricity through the thing that I was making, and it opened its eyes. I looked down at its horrible greenish-white face and its black mouth. What I had done?

Frankenstein

From the story by Mary Shelley

Busta n. 2:

1. Gli organi del Comune: compiti e funzioni.
2. Il ruolo dell'assistente sociale nel lavoro di rete, con particolare riferimento alle reti primarie e reti secondarie.
3. Il nuovo art. 403 C.C.: compiti e funzioni del servizio sociale.

Testo in inglese:

We went to live in the country outside Geneva, and I had the happiest childhood. I didn't have many friends at the school except for one boy, Henry Clerval, but I had my loving parents, my sweet Elisabeth and my two brothers. I was a child who loved reading and studying.

Frankenstein

From the story by Mary Shelley

Busta n. 3:

1. L'obbligo di motivazione dei provvedimenti amministrativi.
2. La metodologia di progetto: gli indicatori di valutazione.
3. Il ruolo dell'assistente sociale nell'equipe multiprofessionale.

Testo in inglese:

When I arrived at the university, I studied night and day. My teachers were amazed. Soon I knew almost as much as they did, but I wanted more. I wanted to discover the secret of life itself, so I experimented with electricity, and with the bodies of dead people and I began to make a body using parts of other bodies.

Frankenstein

From the story by Mary Shelley

Busta n. 4:

1. L'accesso agli atti negli enti locali.
2. Lavoro di rete e lavoro di comunità: il ruolo dei servizi sociali.
3. Gli strumenti del servizio sociale con particolare attenzione al colloquio e alla visita domiciliare.

Testo in inglese:

My name is Victor Frankenstein. I come from a good family in Geneva. My father married rather late in life, and my parents were able to travel around Europe until I was born. They loved each other and they loved me very much. They wanted more children, but for some years I was an only child.

Frankenstein

From the story by Mary Shelley

Busta n. 5:

1. Le funzioni del Consiglio Comunale e della Giunta Comunale.
2. La metodologia di progetto: dallo studio del problema alla definizione degli obiettivi.
3. Funzioni del segretariato sociale e del servizio sociale professionale.

Testo in inglese:

When I was six years old, my mother visited a poor family in Italy. They had five children. The youngest was a little girl with fair hair. The family explained that her parents had died, and she was an orphan. They had cared for her until now, but they didn't know how they could continue. My mother offered to adopt the little girl.

Frankenstein

From the story by Mary Shelley